

JANDS

Theatrical Drapes



Theatrical Drapes? Who cares about them?

Whether you're producing *Swan Lake* at the Sydney Opera House, or *The Pirates of Penzance* at your local school, what is the first and last thing your audience will see? Your drapes.

Theatrical drapes are an essential element of any stage production: at the start of the show they create that sense of mystique and expectation that makes theatre so exciting. During the show they cloak the movement of actors, technicians and scenery that assists in creating the magic of theatre. When the show is over, they provide the encores that tell the audience it's time to go home.

At Jands, we understand how to turn a basic space such as a gym, a school auditorium, a community theatre or a convention centre into an exciting, genuine theatrical environment. We know the difference that a great set of drapes can make to a venue. Not just how it looks, but how it sounds and how smoothly your whole stage operation works.

elegance, reliability, longevity, safety.

"Tudor House would like to congratulate Jands on the wonderful service they provided when they recently manufactured our stage curtains in the Hall. Their eye for detail and workmanship was impeccable."

Sarah A Pell. Registrar Tudor House

What's so special about Jands drapes?

The things that make Jands curtains stand out from the rest can be summarised in four words: *elegance, reliability, longevity, safety.*

Can you dress your stage the way you want it?

Your curtains speak volumes to your audience about your venue and the show they're about to see. An old and worn set of theatrical drapes says to your audience 'We're not too concerned about our appearance', and this holds true just as much as for a display stand at a trade show as it does for a major theatre.

Your customers want to be treated to a spectacle of some sort ('Overture! Dim the lights!') and the setting is a crucial part. There's something magic about a set of well-proportioned wool or velvet curtains, carefully tailored to suit the venue. When those lights go down and the audience holds its breath, a great set of theatrical drapes will give you a sense of pride in your presentation that nothing else can.

Act 1, Scene 1 - oh, the curtain has jammed...

We've all seen it happen: the lights go down; the curtains sweep open; the carefully-constructed set of centre stage is revealed in all its glory; then suddenly, the curtains stop half open and the show lurches to a halt.

This must surely be one of the worst moments in any stage manager's career, but there's no need ever to go through it. Jands runners and track are specifically designed for theatre, so you can be sure that you'll never have this experience.

How old did you say these drapes were?

Where other drapes will lose their colour, begin shedding threads or start to become transparent, Jands curtains retain their original look and feel for far longer. Why? Because we choose the best-quality materials and the colour most suited to your venue, then expertly sew and hang the drapes to ensure they retain their original condition for as long as possible. We take pride in our ability to design and install theatrical drapes so they have the longest possible life.



Fire regulations? I'd never thought of that.

In any performance venue there's always a risk of fire: hot lights; sets made of painted wood and canvas; electrical wiring running everywhere; fire is a constant threat. Consequently, all drapes in places of public entertainment must comply with Building Code Australia (BCA) Specification *C1.10, and it's your responsibility to ensure your curtains meet these specifications.

It's easy enough to get a set of drapes run up locally, but what guarantee do you have that they comply with the Building Code Specification? You could find yourself having to replace your entire stage, just because the material they're made from is non-compliant, or doesn't contain the required fire-retardants.

At Jands, all our drapes are manufactured with fire safety as a first priority. We only build safe drapes, and what other kind would you want?

*For theatrical drapes, current BCA Regulations require compliance with AS 1530 Part 3 (pertaining to spread of flame and smoke developed indices) and for NSW, additionally, compliance with AS 1530 Part 2 pertaining to the flammability index.

Please note that fabrics used for non-curtain wall treatments now require compliance with other standards.

Contact JANDS for further details.

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Why Jands?

You might be thinking 'I can get John's mum to sew me a set of curtains, why should I ask a company like Jands to do it?'

There are lots of good reasons to choose Jands to furnish your performance space, here are just a few of them:

- » Jands are the biggest stage production company in Australia, with over thirty years of tradecraft learnt the hard way – by providing lighting, sound and all other aspects of staging to productions of all kinds, in venues of all sizes.
- » Jands have the biggest curtain room in the southern hemisphere and some of Australia's most experienced and dedicated machinists, who take real pride in their workmanship. Their sole aim is to produce the best drapes they can to the highest international standards, whatever the application.
- » Jands use only the best-quality, solid-colour, fire-retardant materials, chosen for their elegance and durability and are fully-compliant with Australian fire specifications.
- » Jands provide nationwide service, and we will still be around five or ten years from now if you need us.
- » Jands take on any job, no matter how big or small.

At Jands, we believe we can provide the best drapes at the best price, whatever your needs and wherever you are. We provide a complete end-to-end service: a detailed quotation, installation, fast service and repair Australia wide.

In short, Jands offers you much more than just a set of theatrical drapes. So give us a call and ask us to come and give you a free quotation. To find out how a Jands dressed stage or space can revolutionise your venue, call us today on **02 9582 0909**.



"JANDS is NIDA's first port of call when buying new drapes for its Venues."

Russell Mitchell. Operations Director National Institute of Dramatic Art.

So what makes a great stage great?



We've been dressing Australian stages with theatrical drapes since the 1970s. Venues of all types and sizes, from scout halls to concert halls, and we've concluded that a great set of drapes will do four things:

- » Make your venue look stylish, comfortable and welcoming.
- » Run smoothly and reliably in every show, every time.
- » Retain their colour, finish and overall 'look' for many years.
- » Last but definitely not least, comply with Australia's fire and building compliance regulations.

If your drapes aren't doing at least these things, you should consider replacing them with a set of Jands curtains.

"Acer Arena was designed to be a multi-purpose 'one size fits all' venue. The final chapter in our infrastructure was the curtain system designed, manufactured and installed by Jands.

The Jands installed drape now allows Acer Arena to play modes of 1,200 to 9,000 and most increments in between.

We didn't want an overly complex system with motors and trusses. We now have a system that is quick, easy, and economical to deploy, giving us maximum flexibility. And it looks spectacular!"

Mike Emerson. Acer Arena, Production Manager



JANDS

audio • lighting • staging

Over the past 30 years, Jands has become known as Australia's premier supplier of high quality audio, lighting and staging products. These products are found world-wide in applications where excellence is paramount.

Jands designed and manufactured dimmers and lighting control equipment enjoy an international reputation for innovation and reliability. Jands supplies solutions to the challenges of providing high quality theatrical presentations.

**Best Products,
Best Solutions,
Jands.**

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